

The FICC is one of the pioneering festivals in Ecuador. It has been consolidated over two decades of history. During different editions our event received the visit of renowned international film personalities such as Laurent Cantet, Isaki Lacuesta, Goran Paskaljevic and Eduardo Noriega, among many others.

After a hybrid edition, during 2022 we hope to celebrate our 20-year history with our audience. For this edition we will have two competitive sections: International Feature Film Competition (for works of more than 40 minutes of any theme, genre and style) and International Short Film Competition. Out of competition we will present a section dedicated to horror films and another focused on human rights cinema (including topics such as ecology and feminism).

The 2022 Cuenca International Film Festival will take place from August 22 to 28 in the city of Santa Ana de los Cuatro Ríos de Cuenca, Ecuador.

Entries for the Festival are open for national and international fiction, animation, documentary and experimental feature and short films.

Productions must have been completed as of January 1, 2020.

The submission of films to the Festival will be made through the [FILMFREEWAY](#) & [FESTHOME](#) platform.

Final term: The producer who owns the rights must submit the film to the Festival, before July 5, 2022.

Registration through the official platforms of the Festival will have the character of a sworn statement and in it you declare that you know and accept these regulations.

Registration for Ecuadorian films will be free.

No film will be considered submitted until the Festival receives the pre-selection copy online.

Copies with Spanish or English subtitles can be submitted for selection.

The Festival does not require a premiere condition but will give priority to films that have not been previously screened in the Republic of Ecuador.

Once registered and selected, the film cannot be withdrawn from the Festival's programming, nor can it be exhibited in Ecuadorian territory before its official presentation at the FICC.

## SECTIONS

The Festival's programming will include competitive and non-competitive sections. The films scheduled will be included in the section that the selection committee deems appropriate.

For the selection, their duration will be taken into account: The festival considers feature films a minimum duration of 40 minutes and for short films up to a maximum of 39 minutes.

The Festival will include two competitive sections:

-International Feature Films Contest: National and international fiction, animation, documentary and experimental films of 40 minutes or more are accepted.

-International Short Film Competition: National and international fiction, animation, documentary and experimental films of 39 minutes or less are accepted.

## SELECTION

The Selection Committee will be made up of members of the FICC, who will carry out their work in accordance with the quality and creativity parameters previously established by the Festival Management.

In all cases, the screening copies will be sent over the Internet.

In the event that the film is selected, the person who made the registration will be notified and instructions will be given to send the screening copy through the official platforms of the Festival.

In addition to the screening copy, those responsible for the selected films must upload the following materials to our official platforms:

-2 (two) still images from the film, 300 DPI. Size 10 cm high by 15 cm wide colored. JPG format

-1 (one) photo of the director / s, 300 DPI. Size 10 cm high by 10 cm wide colored. JPG format

-Biofilmography of the director maximum 450 characters with spaces. In the following format, NAME, + 450 characters

-Synopsis of the film, maximum 600 characters with spaces.

-Film contact details

Contact person

DIRECTION

(CP / POBOX) Province, City, COUNTRY

Telephone

E-mail

Web

In addition, a dialogue list in original language and English (with time codes) and a digital file with the final cut of the film as projected will be required to prepare the subtitling.

FINAL CLAUSES

The organization of the festival presupposes that the producers or filmmakers who register through this call have the rights to exhibit their works, the FICC and the Ecuadorian Cinematographic Arts Corporation being exempt from any civil or criminal liability.

The people linked to the selected films undertake not to publicize their participation until their Organization announces the Festival's programming at a press conference.

Participation in the Festival implies acceptance of these regulations. Any conflict (of organization or operation) not foreseen in these regulations will be resolved by the Festival organization.

The presentation of the films implies the total acceptance of these bases. The interpretation and application of the same corresponds to the organization of the FICC.

Registration fees will not be refunded in any case.